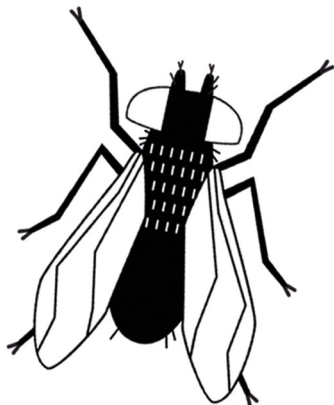


I AM THE FLY



Das hinter Fliegenmasken verborgene Duo I Am The Fly macht minimalistischen Synth-Punk, der die Zuhörer mit düster zischendem und schneidendem Sound in das Jahr 1978 zurückversetzt. Flirrend und aggressiv erinnern sie an wütende Insekten, die sich mit einer verzerrten, beißenden Orgel und einer monotonen alten Drummachine, einem puristisch gehaltenen Bass und einem manchmal melodösen, manchmal fast wahnhaften Gesang mit resigniertem Nihilismus und naturwissenschaftlichem Halbwissen gegen die Menschheit formieren.

Veröffentlichungen:

2017 [demo CDr](#) (DIY, not on label)

2020 [s/t 7" Vinyl Single](#) (DIY, not on label)

2022 [pattern / function 12" Vinyl LP](#) (DIY, not on label)



About:

- Synth-Punk
- Gegründet 2017 in Essen
- Musca domestica female: Orgel, Drummachine
- Musca domestica male: Vocals, Bass



Links und Kontakt:

Facebook: www.facebook.com/TheFlyIAm
Bandcamp: www.iamthefly.bandcamp.com
Youtube: www.tinyurl.com/IAmTheFly
Homepage: www.i-am-the-fly.de
Email: info@i-am-the-fly.de



Rezensionen:

OX Fanzine

[...] Extrem gelungener Minimal-Synthpunk, der von einer stoischen Beatbox und einem Mörderbass angetrieben wird. Darüber thront eine Killerorgel [...] neben anderen Störgeräuschen zur Verdichtung. Erinnern mich nach wie vor an flotte, punkigere Heute und andere Kassettentäter, inzwischen aufgrund des Gesangs aber auch an die frühen Suicide Commando und andere frühe Goten, nur deutlich weniger depressiv. Drei extrem gute Songs, all killer, no filler. Top!

Plastic Bomb Fanzine

Macht doch bitte endlich eine LP! Großartig düsterer, monotoner und mitreißender Synth-Garage-Punk mit flirrenden Tönen im Fliegen-Konzept. Schaut euch mal Videos der Band an, dann wisst ihr, was gemeint ist. Die Songs sind sogar noch ein bisschen ausgefeilter als die 2017er Demo-Tracks!

Maximum R'n'R

Debut EP from this two-piece German synth-punk band named after the classic Wire track. Hiding their identities behind fly masks, this duo produces chilly post-punk with dirty bass, buzzing organ, and a vintage drum machine. Sounding like a familiar blend of old and new, I hear Wire (obviously), Suicide, Grauzone, and maybe some Cold Cave. These three songs sound full with layered keys and melodic, dispassionate singing. The clear production and upfront vocal delivery put an emphasis on the keyboard and bass interplay, where the minor

chord progressions create tension and a feeling of unease. This would fit nicely on a post-punk or darkwave mixtape. Worth checking out!

Scatalogic

[...] I Am The Fly is an exercise in artful minimalism. If this wasn't from Germany, there's little doubt that the band would pretend to be from there anyway. The members are listed as Musca domestica male and Musca domestica female, and promo shots depict them wearing large fly-heads in a pantomime of anonymity somewhere between the Residents and Frank Sidebottom. The music itself succeeds as a binge on everything great about the disharmonious early days of raw bedroom synthesizer music, and I could make a long list of comparisons and influences for this, but the truth of the matter is that for all its retro syphoning, I Am The Fly sounds refreshingly timeless... A gloriously brash, colourful and unpasteurised debut!

Diyconspiracy

[...] Sloppy as it all get out, but the raw post-punkish vocals actually fit incredibly well to this kind of music and retain somewhat genius quality in the overall presentation. If you want to spend seven minutes of artful, minimalist punk combined with the fuzziness of raw bedroom synthesizer music from the late 70s - not to mention the references to The hitchhiker's guide to the galaxy and a Mexican salamander that looks like a walking fish - just go for it!